

## Apéndice 1. Segmentos de la partitura de “Nuages”

33

*p* *expressif* *p* *p* *p*

1

The image shows a musical score for the piece "Nuages" by Claude Debussy, starting at measure 33. The score is written for piano and consists of six staves. The first staff is the right-hand treble clef, and the second staff is the left-hand bass clef. The key signature is one flat (B-flat major or D minor). The music is characterized by long, flowing lines with many ties and slurs, creating a sense of continuous movement. The dynamics are marked with *p* (piano) and *expressif* (expressive). The score includes various musical notations such as notes, rests, and accidentals. A small number '1' is located at the bottom right of the score area.

<sup>1</sup> Claude Debussy. “Nuages”. *Nocturne*. Ed. Arne Dich. (Inglaterra: dishmusik, 2000) 6.

37

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

*poco a poco cresc.*

55

*mp* *expressif* *p subito*

*mp* *expressif* *p subito*

*mf* *expressif* *p subito*

## Apéndice 2. Segmentos de *Atmosphères*

The image displays two systems of musical notation for a string ensemble, specifically Violins I (VI. I) and Violins II (VI. II). Each system consists of 14 staves, numbered 1 through 14. The notation is dense and complex, featuring many notes, rests, and dynamic markings. The first system (VI. I) includes a dynamic marking of **pppp** and the instruction *con sord., gliss. arm.* The second system (VI. II) includes a dynamic marking of **pppp**. The notation is written in a style characteristic of Ligeti's *Atmosphères*, with a focus on texture and timbre.

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<sup>4</sup> Ligeti, György. *Atmosphères*. 1961. Web. 29 de septiembre de 2013. < [http://media.cleveland.com/musicdance\\_impact/photo/ligeti1jpg-271a4910265fc5fe.jpg](http://media.cleveland.com/musicdance_impact/photo/ligeti1jpg-271a4910265fc5fe.jpg) >.